

THE MOTLEY BAUHAUS ACCESS DOCUMENT

Access info

Downstairs at the Motley Bauhaus is fully accessible. There are no steps throughout the downstairs areas, all passageways are at least 100cm wide, including access to the downstairs theatre. The downstairs areas include the blackbox theatre, the reception/bar area, recording studio and toilets.

Upstairs at the Motley Bauhaus is not an accessible area. There is a flight of stairs in order to access the upstairs area. There is no elevator. Once upstairs there are two steps in the gallery area. The doorways to access the toilet area are only 80cm wide. The upstairs area includes the Cabaret Stage/event space, the gallery, more toilets, and art studios.

Wheelchair access

The downstairs area at The Motley Bauhaus is wheelchair accessible. The second story currently is not.

There are no steps downstairs and all passageways are at least 100cm wide.

There are double doors at the front entrance which you may require help opening. If you are attending alone and are having trouble opening the doors then you can get the attention of the front of house staff through the glass frontage and they can come and help you open the door.

If you are attending a theatre show in a wheelchair you are not required to notify the venue in advance but it is a good idea so that we can prepare in advance by reserving a space for you.

Toilets

All toilets in the venue are unisex. The downstairs toilets are located in the rear right hand side of the venue accessed via a passageway next to the blackbox theatre. There is signage leading the way.

The first toilet you come to on your right is the access toilet.

If you continue down the corridor you will find 2 toilet stalls to your right, followed by two wash basins. If you keep walking you will find a urinal to your left and another toilet stall to your right.

The toilets upstairs are located on the far end of the gallery through a black door. Inside that corridor you will find two doors, each of those doors contain a bathroom with a washbasin and 2 toilet stalls. The furthest door also contains a urinal.

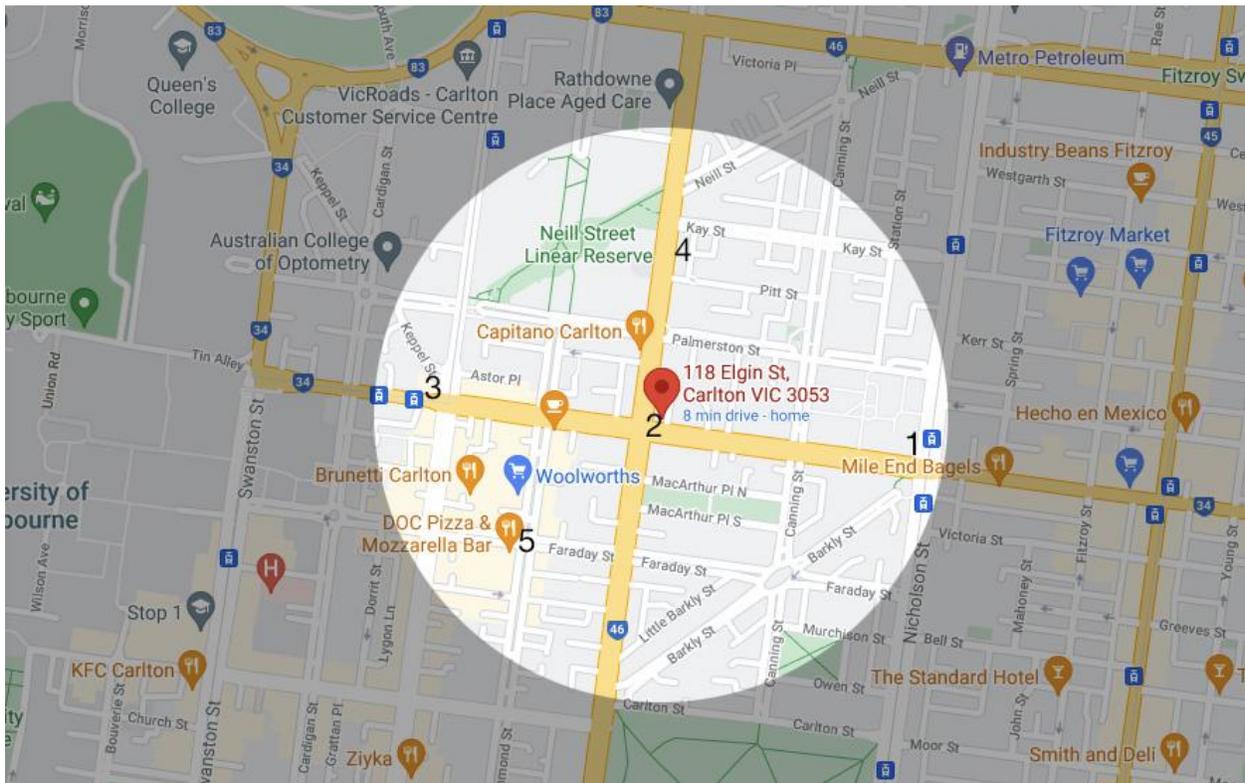
Steps

There are no steps in any area of the venue downstairs, and no steps to access the venue from the street.

There is one flight of stairs to access the upstairs areas. There are 12 steps to arrive at a landing, then a further 12 to reach the upstairs area.

Once upstairs there are two steps dividing the gallery space.

Public transport



1. 96 tram route
2. 26, 200 and 207 bus routes
3. 1 and 6 tram route
4. 250 and 252 bus route
5. 955 and 956 bus route

There are 7 bus routes and 3 tram routes within a 400m walk of the venue. There are also two major train stations within 1km from the venue and vastly more tram and bus options outside of the 400m radius but still close enough to utilise.

Bus

26, 200, 207 within 20m

250, 251 within 55m

955,966 (night buses) within 347m

Tram

1, 6 within 324m

96 within 366m

Train

The nearest train stations are:

Melbourne Central and Parliament (both 1km)

Parking

There are no dedicated parking bays at The Motley Bauhaus, only street parking. There are timed car parks (mostly 1 hour) along Elgin Street directly out the front of the venue.

For quick drop offs and loading and unloading there is an alleyway alongside the venue called Cassamento Place. You can briefly stop here if there are no parking spots directly out the front. Please note you cannot leave your vehicle there, it is for drop offs and loading only. It is big enough to accommodate up to a 3 tonne truck.

There are more timed car parks around the corner in Rathdowne Street. Most of these are timed 2 hour spots. There is also a loading bay around the corner from the venue in Rathdowne Street.

There are a number of smaller streets that branch off from Rathdowne that have 4 hour car parks.

Contact details

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Picture of the front door of the Motley Bauhaus. It is a double door made of wood that opens from the centre. The door has glass panels with various posters stuck to the windows, there is also a sign stuck to the front door saying 'welcome to the Motley Bauhaus'. There are two large ornate gold handles, one in the centre of each door. There is also a sign next to each handle that says 'pull'. Below the left handle there is another silver lever handle.



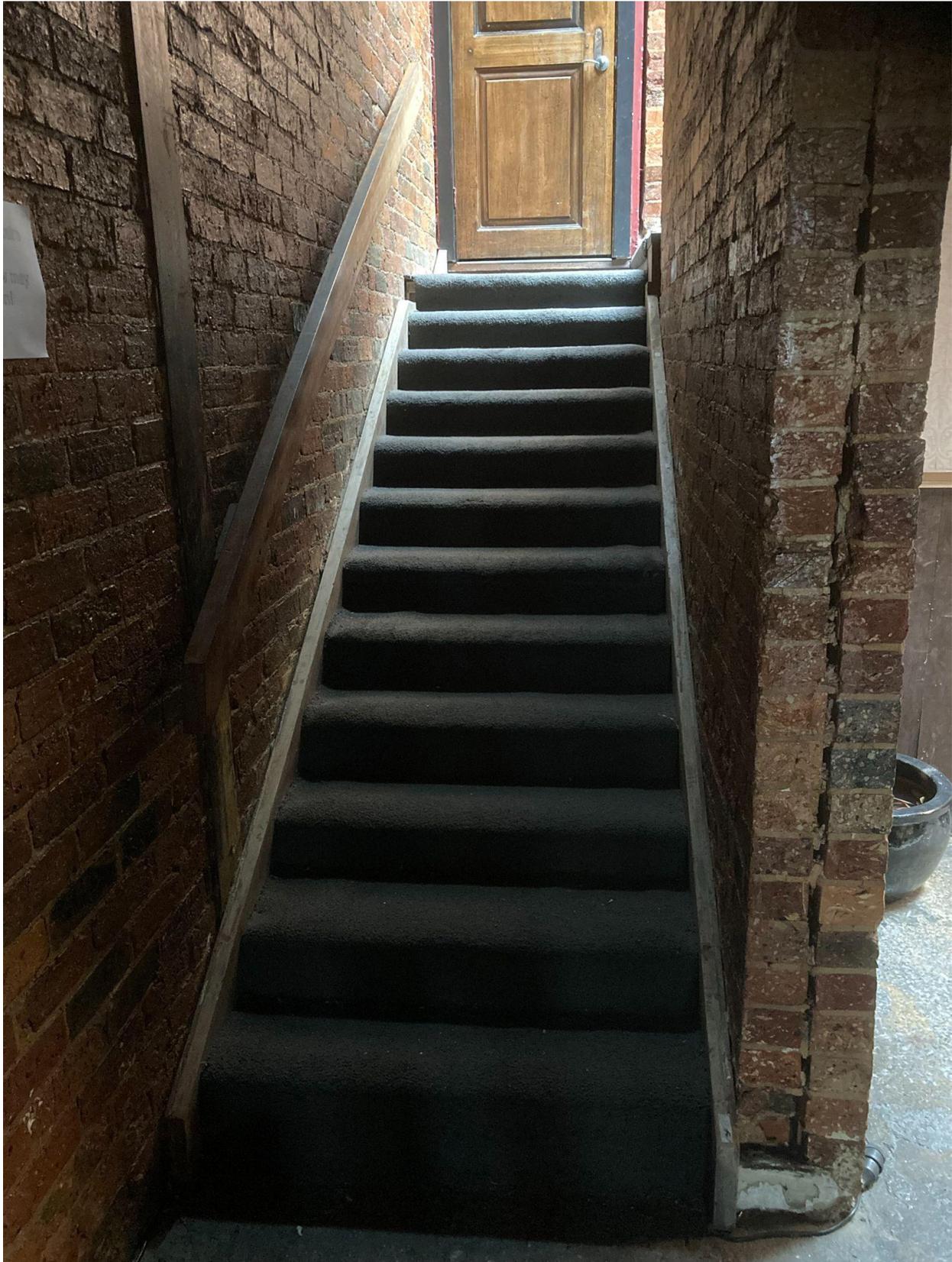
Picture of the interior of the Motley Bauhaus. There is ornate pressed gold tin on the wall to the left and also overhead on the side of a sunken section of the roof. On the left side of the picture there is a wooden door with a metal latch. Extending from there is a thin bar with 6 cream backed swivel chairs lined up along it and 5 visible tea lights sitting on it. The bar is divided in the middle by a wooden pillar. The sunken section of the roof is made of wooden planks. There are 9 visible lights hanging from the roof. On the right hand side of the picture is the corner of the main bar. There is a bottle of hand wash sitting on it. At the rear of the picture you can see a flight of stairs heading upwards and half visible next to that is a black door on a cream wallpapered wall.



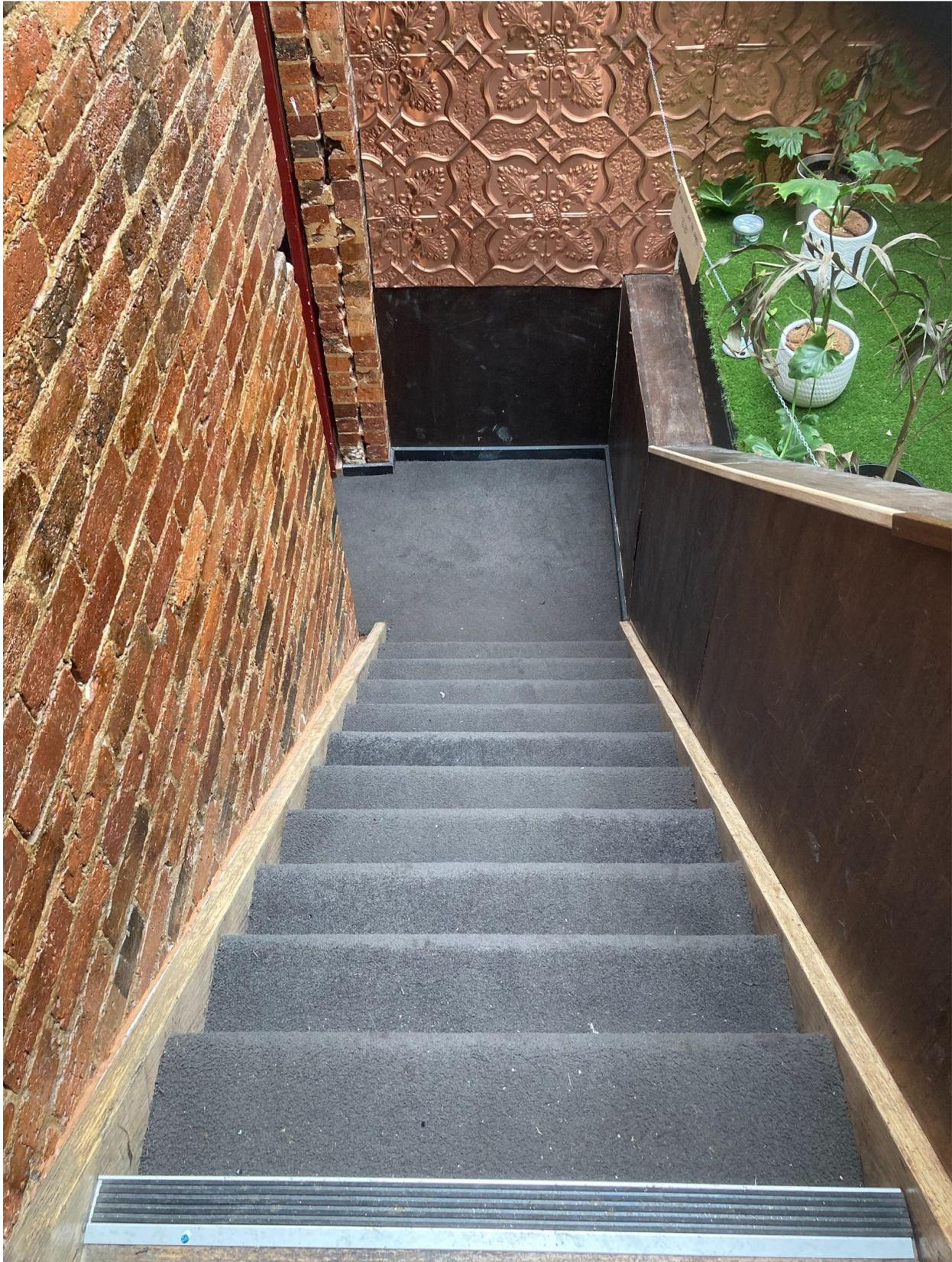
Picture of the passageway leading to the downstairs toilets. On the very left side ia a black door with a sign on it saying, 'The Motley Theatre, please do not enter unshered'. The door is aon a wall with cream coloured wallpaper above dark wood paneling. There are 7 show posters on the wall and a sign pointing down the passageway above this. On the right side is a small table partly visible in the frame, then the corner of another wall with wallpaper and wood paneling. There is a fire hose on this wall. The passageway extends into the picture and then bends to the left. There is a sign at the end pointing to the left hanging on the wooden door.



Picture of the Motley Bauhaus Toilets. There is a passageway on the left leading down into several colourful rooms. To the right of this is a white sliding door that opens into a tiled room that is the access toilet at The motley Bauhaus.



Picture of the set of stairs leading from the ground floor of the Motley Bauhaus up to a landing. There are 12 carpeted stairs leading up to a landing that has a wooden door on the other side of it. The landing continues around to the right. Both walls on either side of the stairs are made of brick. On the right side of the right wall of the stairs you can see the wall to the theatre pictured in previous photos with dark wooden paneling below cream coloured wallpaper. You can also see a large pot sitting on the ground.



Picture taken from the top of another set of stairs. These stairs continue on from the previous. They also have a brick wall on the left side and are carpeted. There are 11 stairs. On the right side is a wooden wall that ends about hip height and creates a wooden edge running up alongside the stairs. On the other side of this short wall is a small garden with green astroturf. On the end wall above the landing is some wood paneling below more pressed gold tin.



Picture of the upstairs stage/event space at The Motley Bauhaus. On the left hand side is a white tiled bar with some plants sitting on the far end and beer taps visible on the left side closest to the frame. Behind that are some illuminated spirit bottles against the back wall of the bar. On the right side are black chairs lined up in 5 on rows of 3 facing the end stage. Beyond this are square tables and chairs sitting in front of a short stage with a grey wall behind it and curtains framing the stage. Above is a wooden roof with 5 visible lights hanging from it.



Picture of the gallery at The Motley Bauhaus. It is a wide open space with natural lighting. The floor is a light wood and it has a white wall visible at the back. There are various artworks hanging on that wall. On the left side there is a wooden wall about hip height that sections off what looks like an area with plants in it. Beyond this there is another door visible with an exit sign above it. There are two wooden pillars visible, one in the middle of the room and another in front of the short wooden wall on the left side of the picture. Just beyond this there are two black wooden steps stretching across the gallery floor.